

Recorded by LOUIS ARMSTRONG

# WHAT A WONDERFUL WORLD

ALTO SAX 1

(UNISON PATTERNS)

Words and Music by  
GEORGE DAVID WEISS and BOB THIELE  
Arranged by RICK STITZEL

(A) (SWING BALLAD (12/8 FEEL)) (♩ =  $\overset{3}{\text{♩}}$ )

Musical notation for measures 1-7. Measure 1 starts with a dynamic marking of  $mf$ . The notation includes a treble clef, a 4/4 time signature, and a 12/8 feel. The melody consists of eighth and quarter notes.

(8)

Musical notation for measures 8-11. Measure 8 is marked with a circled '8'. Measures 9-11 contain triplet eighth notes.

(SWING BALLAD (12/8 FEEL)) (♩ =  $\overset{3}{\text{♩}}$ )

(3)

Musical notation for measures 12-17. Measure 12 is marked with a circled '3'. Measures 13-17 contain triplet eighth notes. Measure 12 starts with a dynamic marking of  $mf$ . Measure numbers 1, 2, 3, 4, 5, and 6 are written below the staff.

(11)

Musical notation for measures 18-22. Measure 18 is marked with a circled '11'. Measures 19-22 contain triplet eighth notes. Measure 18 starts with a dynamic marking of  $mf$ . Measure numbers 7, 8, 9, 10, 11, and 12 are written below the staff.

Musical notation for measures 23-27. Measure 23 is marked with a circled '11'. Measures 24-27 contain triplet eighth notes. Measure 23 starts with a dynamic marking of  $mf$ . Measure numbers 13, 14, 15, 16, 17, and 18 are written below the staff.

(19)

Musical notation for measures 28-32. Measure 28 is marked with a circled '19'. Measures 29-32 contain triplet eighth notes. Measure 28 starts with a dynamic marking of  $f$ . Measure numbers 19, 20, 21, and 22 are written below the staff.

(27)

Musical notation for measures 33-37. Measure 33 is marked with a circled '27'. Measures 34-37 contain triplet eighth notes. Measure 33 starts with a dynamic marking of  $mf$ . Measure numbers 23, 24, 25, and 26 are written below the staff.

Musical notation for measures 38-42. Measure 38 is marked with a circled '27'. Measures 39-42 contain triplet eighth notes. Measure 38 starts with a dynamic marking of  $f$ . Measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 are written below the staff.

(35)

Musical notation for measures 43-47. Measure 43 is marked with a circled '35'. Measures 44-47 contain triplet eighth notes. Measure 43 starts with a dynamic marking of  $mf$ . Measure numbers 35, 36, 37, 38, 39, 40, 41, and 42 are written below the staff.

# WHAT A WONDERFUL WORLD

ALTO SAX 2

Words and Music by  
GEORGE DAVID WEISS and BOB THIELE  
Arranged by RICK STITZEL

**(UNISON PATTERNS)**

**(A) (SWING BALLAD (12/8 FEEL))** (♩ =  $\overset{3}{\text{J}}$ )

**(SWING BALLAD (12/8 FEEL))** (♩ =  $\overset{3}{\text{J}}$ )

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**WHAT A WONDERFUL WORLD**

TENOR SAX 1

Words and Music by  
GEORGE DAVID WEISS and BOB THIELE  
Arranged by RICK STITZEL

(UNISON PATTERN)

(A) (SWING BALLAD (12/8 FEEL)) (♩ =  $\overset{3}{\text{♩}}$ )

mf

8

(SWING BALLAD (12/8 FEEL)) (♩ =  $\overset{3}{\text{♩}}$ )

mf

11

mf

19

mf

27

mf

35

mf

p

Recorded by LOUIS ARMSTRONG

# WHAT A WONDERFUL WORLD

TENOR SAX 2

Words and Music by  
GEORGE DAVID WEISS and BOB THIELE

Arranged by RICK STITZEL

## (UNISON PATTERNS)

(A) (SWING BALLAD (12/8 FEEL)) (♩ =  $\overset{3}{\text{♩}}$ )

(SWING BALLAD (12/8 FEEL)) (♩ =  $\overset{3}{\text{♩}}$ )

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# WHAT A WONDERFUL WORLD

BARITONE SAX

Words and Music by  
GEORGE DAVID WEISS and BOB THIELE  
Arranged by RICK STITZEL

## (UNISON PATTERNS)

### (A) (SWING BALLAD (12/8 FEEL)) (♩ = $\overset{3}{\text{J}}$ )



(8)



### (SWING BALLAD (12/8 FEEL)) (♩ = $\overset{3}{\text{J}}$ )

(3)



(11)



(19)



(27)



(35)



Recorded by LOUIS ARMSTRONG

# WHAT A WONDERFUL WORLD

TROMBONE 1

Words and Music by  
GEORGE DAVID WEISS and BOB THIELE  
Arranged by RICK STITZEL

## (UNISON PATTERNS)

(A) (SWING BALLAD (12/8 FEEL)) (♩ =  $\overset{3}{\text{♩}}$ )

(SWING BALLAD (12/8 FEEL)) (♩ =  $\overset{3}{\text{♩}}$ )

(END SOLO OR SOLI) (19)

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# WHAT A WONDERFUL WORLD

TROMBONE 2

Words and Music by  
GEORGE DAVID WEISS and BOB THIELE  
Arranged by RICK STITZEL

**(UNISON PATTERNS)**

**(A) (SWING BALLAD (12/8 FEEL))** (♩ =  $\overset{3}{\text{J}}\text{J}\text{J}$ )

**(SWING BALLAD (12/8 FEEL))** (♩ =  $\overset{3}{\text{J}}\text{J}\text{J}$ )

**(SOLO OR SOLI)** **(11)**

**(END SOLO OR SOLI)** **(19)**

**(27)**

**(35)**

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**WHAT A WONDERFUL WORLD**

TROMBONE 3

Words and Music by  
GEORGE DAVID WEISS and BOB THIELE  
Arranged by RICK STITZEL

(UNISON PATTERNS)

(A) (SWING BALLAD (12/8 FEEL)) (♩ =  $\overset{3}{\text{J}}$ )

(SWING BALLAD (12/8 FEEL)) (♩ =  $\overset{3}{\text{J}}$ )

(SOLO OR SOLI) (11)

(END SOLO OR SOLI)

(19)

(27)

(35)



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**WHAT A WONDERFUL WORLD**

TRUMPET 1

Words and Music by  
GEORGE DAVID WEISS and BOB THIELE  
Arranged by RICK STITZEL

(UNISON PATTERNS)

(A) (SWING BALLAD (12/8 FEEL)) (♩ =  $\overset{3}{\text{J}}$ )

mf

8

(SWING BALLAD (12/8 FEEL)) (♩ =  $\overset{3}{\text{J}}$ )

(SOLO OR SOLI) 3

mf

(END SOLO OR SOLI)

mf

11 19

mf

27

mf

35

mf

35

mf

35

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# WHAT A WONDERFUL WORLD

TRUMPET 2

Words and Music by  
GEORGE DAVID WEISS and BOB THIELE

Arranged by RICK STITZEL

(UNISON PATTERNS)

(A) (SWING BALLAD (12/8 FEEL)) (♩ =  $\overset{3}{\text{J}} \overset{3}{\text{J}}$ )

Musical staff 1: First line of music for Trumpet 2, starting with a dynamic marking of *mf* and a circled measure number 8.

Musical staff 2: Second line of music for Trumpet 2, featuring triplet markings and a circled measure number 8.

(SWING BALLAD (12/8 FEEL)) (♩ =  $\overset{3}{\text{J}} \overset{3}{\text{J}}$ )

(SOLO OR SOLI) (3)

Musical staff 3: Third line of music for Trumpet 2, starting with a circled measure number 11 and a dynamic marking of *mf*.

Musical staff 4: Fourth line of music for Trumpet 2, ending with a circled measure number 19 and the instruction (END SOLO OR SOLI).

Musical staff 5: Fifth line of music for Trumpet 2, featuring a circled measure number 11 and a dynamic marking of *mf*.

Musical staff 6: Sixth line of music for Trumpet 2, featuring a circled measure number 27 and a dynamic marking of *mf*.

Musical staff 7: Seventh line of music for Trumpet 2, featuring a circled measure number 35 and a dynamic marking of *mf*.

Musical staff 8: Eighth line of music for Trumpet 2, featuring a circled measure number 35 and a dynamic marking of *mf*.

Musical staff 9: Ninth line of music for Trumpet 2, ending with a circled measure number 41 and a dynamic marking of *mf*.

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TRUMPET 3

Words and Music by  
GEORGE DAVID WEISS and BOB THIELE  
Arranged by RICK STITZEL

(UNISON PATTERNS)

(A) (SWING BALLAD (12/8 FEEL)) (♩ =  $\overset{3}{\text{♩}}$ )

Musical notation for measures 1-8. Measure 1 starts with a dynamic marking of  $mf$ . Measure 8 is circled with the number 8. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some triplet markings.

(SWING BALLAD (12/8 FEEL)) (♩ =  $\overset{3}{\text{♩}}$ )

(SOLO OR SOLI) (8)

Musical notation for measures 9-10. Measure 9 starts with a dynamic marking of  $mf$ . Measure 10 is circled with the text (END SOLO OR SOLI). The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some triplet markings.

Musical notation for measures 11-19. Measure 11 is circled with the number 11. Measure 19 is circled with the number 19. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some triplet markings and a dynamic marking of  $mf$ .

Musical notation for measures 20-25. Measure 20 starts with a dynamic marking of  $f$ . Measure 25 is circled with the number 25. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some triplet markings.

Musical notation for measures 26-30. Measure 26 is circled with the number 27. Measure 30 is circled with the number 30. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some triplet markings and a dynamic marking of  $mf$ .

Musical notation for measures 31-35. Measure 35 is circled with the number 35. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some triplet markings and a dynamic marking of  $mf$ .

Musical notation for measures 36-41. Measure 41 is circled with the number 41. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some triplet markings and a dynamic marking of  $mf$ .

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**WHAT A WONDERFUL WORLD**

GITAR

(UNISON PATTERNS)

Words and Music by  
 GEORGE DAVID WEISS and BOB THIELE  
 Arranged by RICK STITZEL

(A) (SWING BALLAD (12/8 FEEL)) (♩ = ♪♪♪)

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 1-4. Measure 1 has a dynamic marking of *mf*. Measure 4 has a fermata over the final note.

Musical staff 2: Treble clef, key signature of two flats. Measures 5-8. Measure 5 has a circled '8' above it. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

(SWING BALLAD (12/8 FEEL)) (♩ = ♪♪♪)

Musical staff 3: Treble clef, key signature of two flats. Measures 9-13. Measure 9 has a circled '9' above it. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of two flats. Measures 14-18. Measure 14 has a circled '14' above it. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of two flats. Measures 19-23. Measure 19 has a circled '19' above it. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of two flats. Measures 24-28. Measure 24 has a circled '24' above it. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of two flats. Measures 29-33. Measure 29 has a circled '29' above it. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of two flats. Measures 34-38. Measure 34 has a circled '34' above it. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes.

Musical staff 9: Treble clef, key signature of two flats. Measures 39-43. Measure 39 has a circled '39' above it. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes.

Musical staff 10: Treble clef, key signature of two flats. Measures 44-48. Measure 44 has a circled '44' above it. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes.

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# WHAT A WONDERFUL WORLD

PIANO

Words and Music by  
GEORGE DAVID WEISS and BOB THIELE  
Arranged by RICK STITZEL

## (UNISON PATTERNS)

**(A)** (SWING BALLAD (12/8 FEEL)) (♩ =  $\overset{3}{\text{♩}}$ )

## **(B)**

(SWING BALLAD (12/8 FEEL)) (♩ =  $\overset{3}{\text{♩}}$ )

PIANO

8MA7 Fmi7/Bb Bb7 EbMA7 C+7

7 8 9

Fmi7 Fmi7/Bb Bb7 (11) Eb GMi Abadd9 GMi7

10 11 12

Fmi7 EbMA7 G7 Cm7 BMA7

13 14 15

Fmi7/Bb Bb7 EbMA7 AbMA7 GMi7 C7(b9)

16 17 18

(19) Fmi7 EbMA7 Fmi7 EbMA7

19 20 21 22

PIANO

Musical notation for measures 23-26. Chords: Cm7, Gmi7, Cm7, Gmi7, Cm7 Eo7, Fmi Eo Fmi7 Bb7. Includes triplets and bass line.

Musical notation for measures 27-30. Measure 27 is boxed. Chords: Eb, Gmi, Abadd9, Gmi7, Fmi7, Ebma7, G7, Cm7. Includes triplets and bass line.

Musical notation for measures 31-33. Chords: Bma7, Fmi7/Bb, Bb7, Gmi7(b5). Includes triplets and bass line.

Musical notation for measures 34-37. Measure 35 is boxed. Chords: C7(b9), Fmi9, Fmi9/Bb, Eb, Fmi7/Bb. Includes triplets and bass line.

Musical notation for measures 38-41. Chords: Eb, Fmi7 Bb7, Ema7(b5), Ebma9. Includes triplets and bass line.

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# WHAT A WONDERFUL WORLD

BASS

Words and Music by  
GEORGE DAVID WEISS and BOB THIELE  
Arranged by RICK STITZEL

## (UNISON PATTERNS)

(A) (SWING BALLAD (12/8 FEEL)) (♩ =  $\frac{3}{4}$ )

Measure 1: Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A *mf* dynamic marking is present below the first note.

(8)

Measures 2-3: Continuation of the melody from measure 1. Measure 2 contains a triplet of quarter notes G2, F2, E2. Measure 3 contains a triplet of quarter notes D2, C2, B1.

(SWING BALLAD (12/8 FEEL)) (♩ =  $\frac{3}{4}$ )

Measures 4-5: Measure 4 contains a half note G2. Measure 5 contains a half note G2. Chord symbols above the staff are: Eb, Fmi7/Bb, Eb, Fmi7 Bb7, Eb, Gmi, Abadd9, Gmi7, Fmi7, Ebma7.

Measures 6-7: Measure 6 contains a half note G2. Measure 7 contains a half note G2. Chord symbols above the staff are: G7, Cmi7, Bma7, Fmi7/Bb Bb7, Ebma7, C+7, Fmi7, Fmi7/Bb, Eb, Gmi.

Measures 8-9: Measure 8 contains a half note G2. Measure 9 contains a half note G2. Chord symbols above the staff are: Abadd9, Gmi7, Fmi7, Ebma7, G7, Cmi7, Bma7, Fmi7/Bb Bb7, Ebma7, Abma7.

Measures 10-11: Measure 10 contains a half note G2. Measure 11 contains a half note G2. Chord symbols above the staff are: Gmi7, C7(b9), Fmi7, Ebma7, Fmi7, Ebma7, Cmi7, Gmi7.

Measures 12-13: Measure 12 contains a half note G2. Measure 13 contains a half note G2. Chord symbols above the staff are: Cmi7, Gmi7, Cmi7, Eo7, Fmi Eo, Fmi7 Bb7, Eb, Gmi, Abadd9, Gmi7.

Measures 14-15: Measure 14 contains a half note G2. Measure 15 contains a half note G2. Chord symbols above the staff are: Fmi7, Ebma7, G7, Cmi7, Bma7, Fmi7/Bb Bb7, Gmi7(b5), C7(b9).

Measures 16-17: Measure 16 contains a half note G2. Measure 17 contains a half note G2. Chord symbols above the staff are: Fmi9, Fmi9/Bb, Eb, Fmi7/Bb Eb, Fmi7 Bb7, Ema7(b5), Ebma9.



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# WHAT A WONDERFUL WORLD

## DRUMS

Words and Music by  
GEORGE DAVID WEISS and BOB THIELE  
Arranged by RICK STITZEL

### (UNISON PATTERNS)

(SWING BALLAD (12/8 FEEL)) (♩ =  $\frac{3}{8}$ )

(A)

(B)

(SWING BALLAD (12/8 FEEL)) (♩ =  $\frac{3}{8}$ )

(RIDE)

5 6 7 8 9 10

(11)

11 12 13 14 15 16

(Toms)

17 18 19 20

21 22 23 24 25

(27)

26 27 28 29 30

(35)

31 32 33 34 35 36

(37)

37 38 39 40 41

# Recorded by LOUIS ARMSTRONG What A Wonderful World

Words and Music by  
**GEORGE DAVID WEISS and BOB THIELE**  
Arranged by **RICK STITZEL**

## TEACHING AIDS For The Director:

This beautiful swing ballad was popularized by Louis Armstrong and has become a classic in the jazz literature. It should be performed with a swing feel, with strong 12/8 implications.

The section starting at meas. 3 can be played as a trumpet solo or by the entire trumpet section as a unison section feature. The same is true for trombones at meas. 11. Meas. 19 starts with a saxophone soli, and should be played with a full sound. As always, use good musical judgement and don't allow students to overblow. The trumpet solo or unison ensemble idea returns at meas. 27.

Work for good ensemble blend, and pay careful attention to dynamics. This chart should be a real crowd pleaser, and will expose your students to a classic jazz ballad.

## UNISON PATTERNS

**A** (SWING BALLAD (12/8 FEEL)) ♩ = 70 (♩ = 3/2)

**B**

**GUITAR (OPT.)**

**PIANO**

**BASS (OPT.)**

**DRUMS**

# WHAT A WONDERFUL WORLD

Words and Music by  
GEORGE DAVID WEISS and BOB THIELE  
Arranged by RICK STITZEL

(SINGING BALLAD (12/8 FEEL) ♩ = 72)

3

(SOLO OR SOLO)

3 4 5 6 7 8

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63

I'm a little bit of a dreamer

I'm a little bit of a dreamer

(END SOLO OR SOLO)

I'm a little bit of a dreamer

I'm a little bit of a dreamer

I'm a little bit of a dreamer

72

72 73 74 75

76 77 78 79

80 81 82 83

35

Musical score for measures 35-40. The vocal line (top staff) consists of quarter notes with lyrics: "I'm a little bit of a dreamer". The piano accompaniment (bottom staves) features a rhythmic pattern of eighth notes and chords. Dynamics include *f* and *mf*.

Musical score for measures 41-43. The vocal line continues with lyrics: "I'm a little bit of a dreamer". The piano accompaniment maintains the rhythmic pattern. Dynamics include *f* and *mf*.

Musical score for measures 44-46. The vocal line continues with lyrics: "I'm a little bit of a dreamer". The piano accompaniment includes chords labeled *Gm7(b9)*, *Fm7(b9)*, and *E7*. Dynamics include *f* and *mf*.

Musical score for measures 47-49. The vocal line continues with lyrics: "I'm a little bit of a dreamer". The piano accompaniment includes chords labeled *Fm7(b9)*, *E7*, and *Gm7(b9)*. Dynamics include *f* and *mf*.

Musical score for measures 50-52. The vocal line continues with lyrics: "I'm a little bit of a dreamer". The piano accompaniment includes chords labeled *Fm7(b9)*, *E7*, and *Gm7(b9)*. Dynamics include *f* and *mf*. A "TOM LEAD-IN" section is indicated.